

This page of a musical score, numbered 25, is titled "DEL SASSER". It features a full band arrangement with the following parts: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., B♭ TPT. 1, 2, 3, & 4, TBN. 1, 2, 3, & 4, GTR., PNO., BASS, and D. S. (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 249 and ends at measure 253. The saxophone and trumpet parts have melodic lines with some grace notes. The trombone parts provide harmonic support. The guitar and piano parts play chords and accompaniment. The bass line is a simple rhythmic pattern. The drum set part includes a "FILL" in measure 252. The page number "25" is in the top right corner, and the composer's name "DEL SASSER" is at the top center. Measure numbers "249" are written at the start of the first staff and below the drum set staff.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

*Cresc...*  
*Cresc...*  
*Cresc...*  
*Cresc...*

*8b ALT*  
*Ebm7*  
*D7*  
*Cm17*  
*8b7*  
*A07*  
*D7*  
*G7*





A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord symbols for Piano and Bass:  
FMaj9 F#Maj9 GMaj9 AbMaj9 GM17 C7 AM17 Bm17 E7 AM17 D7 GM17 C7 Fm17 Bb7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

EbM7 Bbm7 Eb7  
 EbM7 Bbm7 Eb7  
 EbM7 Bbm7 Eb7 Ab7 Cm7 F7 Bbm7 Eb7

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression: Eb7 D7 Cm17 Bb7 A07 D7 G7 D7 Gm17 C7 Fm17 Bb7

A musical score for a jazz ensemble, featuring the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are present in the piano part:  $Fm17$ ,  $Bb7$ ,  $Eb7$ , and  $Eb^{pedal}$ . A circled number (5) is located in the piano part near the end of the page.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

178

FILL

Fm(M7) Eb7 Calt Fm(M7)

Fm(M7) B $\flat$ 7(#11) Eb7 Calt Fm(M7)



**F**

Gm17 C7 Fm7 Gm17 C7 Fm7 Em17 G7 2ND X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

D. S.

146



This page contains the musical score for measures 119 and 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B $\flat$  TPT. 1
- B $\flat$  TPT. 2
- B $\flat$  TPT. 3
- B $\flat$  TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO. (Piano)
- BASS
- D. S. (Drum Snare)

Measure 119 begins with a key signature of two sharps (F# and C#) and a common time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 120 shows a key signature change to one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The drum snare part (D. S.) is indicated by a vertical line with a downward-pointing arrow.

Ⓚ

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

115

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

SWING  
SWING  
SWING  
E $\flat$ MAS7  
B $\flat$ 7  
E $\flat$ PEDAL  
B $\flat$ 7  
E $\flat$ PEDAL



8

TO ALTO

TO TENOR

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

F#m17 Bb7

BbM17

EbSus

EbAlt

A#M17

F#m17 Bb7

BbM17

EbSus

EbAlt

A#M17

FILL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chord progression: Fm17, B♭7, Eb sus, EbM7, D7, Cm17, B♭7, A07, D7, GALT, GALT, Gm17, C7.







DEL SASSER

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chords: B $\flat$ M17 Eb7 AbMa7 B $\flat$ M17 Eb7 AbMa7 Gm17 C7 FMa7 Fm17 B $\flat$ 7 EbMa7 B $\flat$ 7

(3) (3)

# DEL SASSER

SCORE

SAM JONES  
HARRISON KIRK

Musical score for 'Del Sasser' by Sam Jones and Harrison Kirk. The score is in 4/4 time and features the following instruments:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- TRUMPET IN B $\flat$  3
- TRUMPET IN B $\flat$  4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part includes a 'SOLO' section. The bass and drum set parts include a '8' (octave) marking. The piano part is marked with a double slash (//) throughout the piece.

Chord progression for guitar and bass:

F#17 Bb7 EbMA7 F#17 Bb7 EbMA7 EbMA7 D7 Cm17 Bb7 A07 D7 G7 G#m17 C7 F#17 Bb7 EbMA7